

Examining *Jasmine* and *The Seven Husbands Of Evelyn Hugo* Using the Feminist Lens

A Dissertation Submitted to Mahatma Gandhi University, Kottayam,
Kerala, in partial fulfilment of the requirements for the award of the
Degree of Bachelor of Arts in English Model II Voc. Copy Editor

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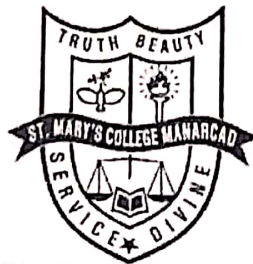
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April 2023

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Tracing Out the Feminine to Female Phase in the Novel *Rebirth* by
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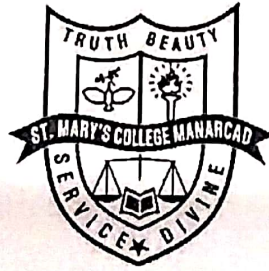
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Feminism in the Madhu C Narayanan movie *kumbalangi Nights*

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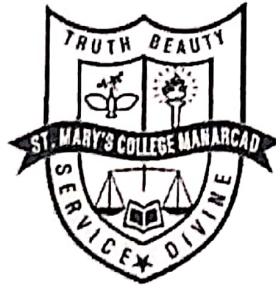
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Voyage on sufferings through the memories: An analysis on The Novel of

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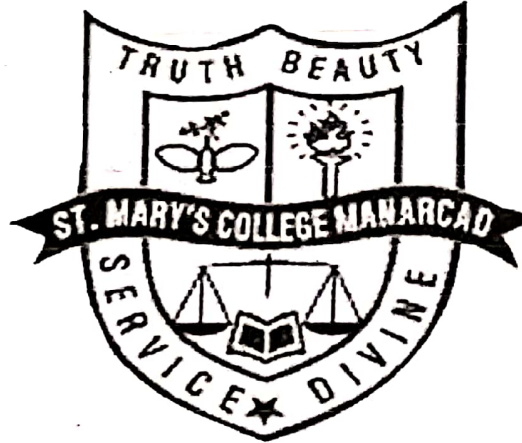
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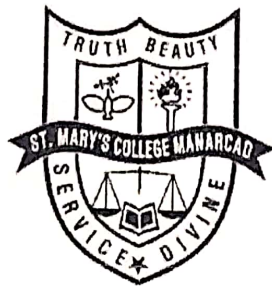
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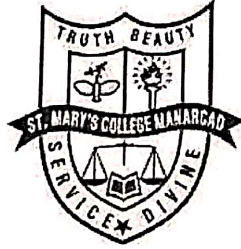
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Revisiting the Trauma of Rape in Alice Sebold's Memoir *Lucky*

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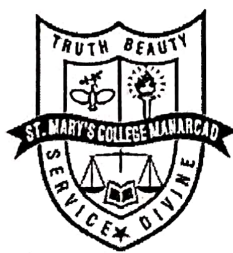
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Voyage on sufferings through the memories: An analysis on The
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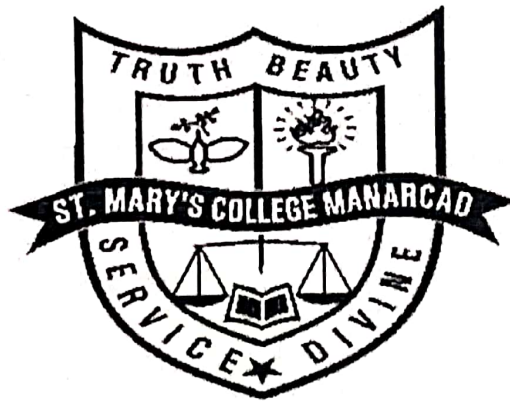
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A Feminist Reading of Vipin Das's *Jaya Jaya Jaya Jaya Hey*

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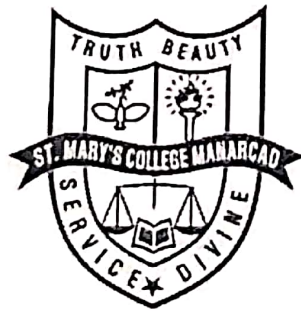
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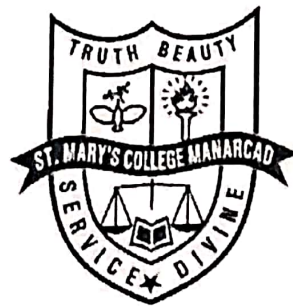
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An Analytical Study of Chimamanda Ngozi Adichie's
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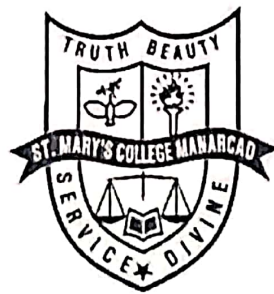
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Deconstructing Gender: A Critical Exposition of the Feminist Impulse in *Thoppal*

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Toxic Parenting: The Truth in Paul Thomas Anderson's *Magnolia* and
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A Journey of Unexpected Miracles: John Green's
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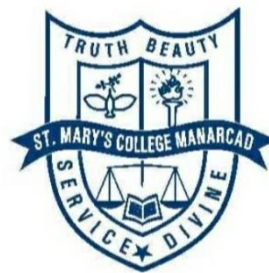
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Revolting Bodies: Struggles to Redefine Fat Identity in *Kakshi Amminippilla*

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Superstitions and the Indian Nidus; A Critical Study on *Kumari*

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